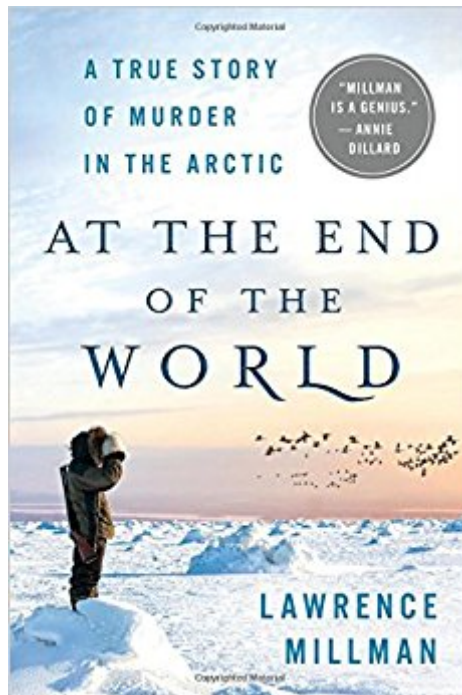




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At The End Of The World: A True Story Of Murder In The Arctic



Synopsis

At the End of the World is the heartbreaking account of a series of obscure murders in the remote Belcher Islands and the ludicrous trial that followed. It is also an elegiac and unsentimental lamentation for a now dying way of life on the northern perimeter of our planet where the Inuit people have always resided. In addition, it is a prophetic admonition of the dehumanization and imminent destruction of what's left of our own culture's humanity, not to mention the natural world. At the End of the World is a brilliant and original book by one of the boldest and most visionary writers of our era or any other. At the End of the World is the remarkable story of a series of murders that occurred in an extremely remote corner of the Arctic in 1941. Those murders show that senseless violence in the name of religion is not only a contemporary phenomenon and that a people as seemingly peaceful as the Inuit can become unpeaceful at the drop of a hat or in this instance a meteor shower. At the same time, the book is a warning cry against the destruction of what's left of our culture's humanity along with the destruction of the natural world. Has technology deprived us of our eyes, the author asks. Has it deprived the world of birds, beasts, and flowers? At the End of the World is a brilliant and original book by one of the boldest writers of our era.

Book Information

Hardcover: 208 pages

Publisher: Thomas Dunne Books (January 17, 2017)

Language: English

ISBN-10: 1250111404

ISBN-13: 978-1250111401

Product Dimensions: 5.5 x 0.6 x 8.3 inches

Shipping Weight: 4 ounces

Average Customer Review: 3.3 out of 5 stars 17 customer reviews

Best Sellers Rank: #472,373 in Books (See Top 100 in Books) #24 in Books > Science & Math > Nature & Ecology > Ecosystems > Arctic #112 in Books > History > Arctic & Antarctica #155 in Books > History > Americas > Canada > First Nations

Customer Reviews

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At the end of the World takes you inside the lives of those once called Eskimos. Lawrence Millman has captured their isolated world from decades ago in a fascinating character study based on a series of murders. Along the way, the reader will learn that Mr. Millman is rather anti- electronic, at least as to its importance in our everyday lives. He manages to deftly fuse these diverse themes so they add a bit of humor to a rather grizzly tale. The cast of characters would make a lovely soap opera, that draws you in, unable to quit reading until you learn each of their fates. Mr. Millman's work is aging better than a fine wine and his is an important voice for the natural world.

It was OK.

Fantastic rumination on life before and after the scourge of 'screens' in LM's signature voice while he dissects a truly bizarre episode nordic lunacy. A book not unlike Matthiessen's best tomes in which one feels as if the whole world were being exposed in this tiny little place - as it ever be. Only the great writers are able to share it with us, able to open our eyes to the everything of everyone. The kind of book one wants to share with friends while wondering; will they feel it as much as I do?

I should have loved this book. This type of adventure nonfiction strongly appeals to me. When the book arrived, I noticed it was thin, but I figured that it would be a good story. I should've known from the first pages that this was not going to be an enjoyable read. The author basically gives up on writing a narrative in favor of tweet "Ã¢ÂÂ" style excerpts. This is particularly amusing because the author makes it very well known that he hates smartphones. He helpfully tells you whenever he Googles something. He thinks people should get their faces out of screens. If any of these things

had been mentioned once, I wouldn't have thought twice about it. But he tells you this over and over and over. I never once engaged with the story. I gave up on the book halfway through. I'm sure it would be better if the author actually attempted to write it. P.S. I bought this book from my phone and wrote this review from it, too.

This book promises much and delivers little. The promise is to be a riveting story of a murder in a remote village in Canada's arctic Hudson Bay region. It's not very riveting. The murders which take place in 1941 are mundane, caused by a couple of local Inuit people who get a twisted idea of Christianity. This fairly straightforward tale is randomly interspersed with memories of the author's visit to the region just before, during and after 9/11. It left me cold.

At the End of the World was a very interesting book. I planned this year to read other genres than the ones I am used to. So, here I go. I was reluctant at first but I am glad that I did. The book was really good. It has a bit of everything and to my surprise it was also a page turner for me. In "At the End of the World", Lawrence Millman visits Hudson Bay and the Belcher Islands to investigate a series of murders that occurred there in 1941. At first I thought I was delving into a book about some true crime events. However, this book was totally different and it took me by surprise. Lawrence raises some very important issues. First there is the violent use of religion as a reason to kill. Also, the book is a cry against environmental destruction. It's amazing how we have become addicted to our devices and digital world more than the real world. Well the most interesting thing about the book is Lawrence's talent and skills in bringing all these views. I have to admit that Lawrence is a very skillful writer. He used his great writing skills and talent to take us into the Arctic world. He also has a unique sense of humor. I just loved the term he coined "Cyberians" to describe our addiction to the internet and trusting it more than our own reality. "The IT person in question was an inhabitant of Cyberia, one of the most highly populated realms on our planet. While Siberia possesses either endless taiga or endless tundra, Cyberia has no landscape, only endless screens" That was just hilarious... Ha! Trust me you can find a lot of that in the book and even more. As I didn't know much about the Arctic, so this book was also informative for me. You know about the natives, the languages, some insight into their beliefs, all wrapped in an amazing writing style with quick and smart hints and remarks. I just loved this book. One last thing! What did I feel reading this book? Freezing!! What did I think reading a book about life in the Arctic in January?! Ha!** Special thanks to NetGalley and Thomas Dunne Books for supplying my copy of this book in exchange for an honest and unbiased review **

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